

Unitarian Universalist Church West – Order of Service – January 7, 2024
“Loving Others as Oneself?” **The Rev. Julie Stoneberg**

1. **Prelude** – "Bright Beginnings" performed by Sarah Frey and Russ Anderson on handpans and Kristie Vosburg on synthesizer
2. **Welcome** – Kristin Busse, Board of Trustees representative
3. **Call to Worship** – “Our Lives Intersect and Intertwine” by Tania Márquez - Rev. Julie
4. **Chalice Lighting** – “Does the Match Love the Wick” by Kelly Weisman Asprooth-Jackson – Rev. Julie and Kristin Busse

(Please read along, and if you are joining us at home, feel free to kindle your chalice or candle.)

Does the match love the wick?
Does the wick love the wax or the air it consumes?
“Yes, without question.”
To melt together,
To burn together,
To change together,
The pieces of the candle must love each other.
Though not necessarily wisely,
and not necessarily well.

5. **Singing Together** - #1008 – “When Our Heart is in a Holy Place”
6. **Story for All Ages** – “All the Beating Hearts" by Julie Fogliano - Dave Cicero, Director of Lifespan Religious Education
7. **Children's Recessional** - “As You Go, May Joy Surround You”, by Piirainen/Lynch
As you go, may joy surround you, as you go, go in peace.
Know our love is with you always, as you go, as you go.
8. **Letter to the Future: an invitation** – Rev. Julie
9. **Meditation** - “Love Is For Everyone, Including Us” (Anonymous) - Rev. Julie
10. **Singing Together** - “How Could Anyone” #1053
11. **Joys and Concerns** – Rev. Julie
12. **Special Music** – "Hallelujah" written by Leonard Cohen and performed by Kurt Gaetano (voice and guitar), Sarah Frey and Russ Anderson on handpans, Kristie Vosburg percussion
13. **Reading** - “How Were You Loved?” by Melissa Jeter - read by Eileen Collins
14. **Message** - “Loving Others as Oneself?” - Rev. Julie
15. **Interlude** - “Improvisation” - performed by Ruben Piirainen
16. **Offering Words** – Kristin Busse

***Our Split the Plate partner for
January is SOPHIA
How to Give:***

IN-PERSON: Loose cash and contributions (checks/cash) labeled “split” will be shared this month’s Split the Plate partner organization.

ONLINE: Text “UUCW” to 73256 - OR – go to uucw.org and click “Donate”

MAIL: Mail a Contribution to UU Church West – 13001 W North Ave, Brookfield, WI 53005

17. **Offertory Music** – “And I Love Her” by Lennon-McCartney - performed by Ruben Piirainen

18. **Dedication**

To the work of this community,
which is to ground ourselves in love and joy
and to act for inclusion and justice,
we dedicate ourselves and these our offerings.

19. **Singing Together** – #1014 “Answering the Call of Love”

20. **Benediction and Chalice Extinguishing** – “You Are Loved” by Kate Landis - Rev. Julie

21. **Postlude** – “Flirting with Sunshine”, a duet on one handpan by Sarah Frey and Russ Anderson, Kristie Vosburg percussion

The basic form of a handpan consists of two metal half-shells glued together, a centre tone field (named Ding) surrounded by a circle of at least seven tone fields (usually) on the upper side and an opening in the bottom side. The first version of the handpan was created in Switzerland in 2000.

THANK YOU TO TODAY'S VOLUNTEERS:

Ushers: Bill Bowen, Kathy Lake, Eileen Collins
Greeters: Julieann Gaetano
Newcomer Table: Peter Geiss
Coffee Volunteers: Jeanne Jarecki and Cathy DeMers
Chalice Table Decoration: Lisa Larson